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<p>L'uomo Appostolico Istruito Nella Sua Vocazione Al Confessionario ...-Gaetano Maria (da Bergamo, fra) 1773</p>
<p>Dark Men-Connie Furnari 2020-12-19 Raccolta di tre romanzi già pubblicati, che hanno come protagonisti i DARK MEN. BILLIONAIRE SCARRED STARCROSSED</p>
<p>Feste Theatrali per la Finta Piazza, drama [in three acts and in verse], etc-Giulio STROZZI 1645</p>
<p>Pierio Valeriano on the Ill Fortune of Learned Men-Pierio Valeriano 1999 Investigates the lives and fortunes of Renaissance humanists</p>
<p>Die Eidgenössischen Abschiede-Switzerland 1867</p>
<p>La Primavera, il Monte Caluario, e le Feste ... Poesi ... di nuouo corrette,&acres iute dall'autore. [With the notes of G. A. Barroeri.]-Giovanni BOTERO 1610</p>
<p>Dictionary of Foreign Phrases and Classical Quotations-Hugh Percy Jones 1908</p>
<p>Delle Vite de gli huomini illustri di S. Domenico. Parte prima(-parte seconda), etc-Giovanni Michele PIÒ 1607</p>
<p>Sermoni per le feste de'Santi-Louis Bourdaloue 1726</p>
<p>Constitutiones sancitæ in Synodo Nucarina quam Simon Lunadorus Senensis ... habuit. Anno. M.DC.IX.-Synod (NOCERA DEI PAGANI, Diocese of) 1609</p>
<p>A Dictionary of English and Italian Equivalent Proverbs-Teodor Flonta 2011-10-29 This dictionary assembles 2,513 English proverbs and their Italian equivalents. Equivalent proverbs are those which express the same concept, be it literally, such as "Love is blind" = "L'amore è cieco," or with completely different words, such as"Every cloud has a silver lining" = "Non tutto il male viene per nuocere." The Dictionary is a very useful reference tool for scholars of the two languages, for researchers working in various associated fields such as linguistics, literature, folklore, anthropology, psychology, sociology, history, and for workers in newer areas such as advertising and contemporary media. The Dictionary is also of interest to diplomats and politicians who try to improve their communication by sharing ideas formulated in some common meaningful expressions; it will assist interpreters and translators, and teachers and students for whom it is important to understand not only what the target culture expresses in the same way as their own, but also what is formulated in a different way. The Dictionary is also of benefit to non-professionals who, for the sheer enjoyment of it, wish to savour the wisdom, wit, poetry and the colourful language of proverbs.</p>
<p>L'Ibra dicapitata, o vero la Risposta a'cento capi del memoriale stampato sotto nome de'diputati del regno di Sicilia, e della città di Palermo. Sopra la residenza della regia gran corte nella città di Messina ... Vi è aggiunta una raccolta di lettere reali, e di altri personaggi grandi, scritte al senato dell'istessa città nell'anno 1647. e 48-Idoplare COPA (pseud.) 1662</p>
<p>Honoring God and the City-Jonathan Glixon 2008-06-01 This is the first detailed history of musical activities at Venetian lay confraternities. Based on over two decades of research in Venetian archives, the book traces musical practices from the origins of the earliest confraternities in the mid-thirteenth century through their suppression under the French and Austrian governments of Venice in the early nineteenth century. The first section of the book treats the scuole grandi, the largest and most important of the Venetian confraternities, and the only ones to maintain musical establishments for long periods. The second portion of the book is concerned with the scuole piccole, the numerous less-important confraternities, sometimes as many as 300 of which were active simultaneously, located in churches throughout Venice. Appendices include an attempt to reconstruct a calendar of musical events at all Venetian confraternities in the early eighteenth century, demonstrating the vital role they played in the cultural and ceremonial life of this great city.</p>
<p>La Fayette, the Man of Two Worlds-De Benneville Randolph Keim 1902</p>
<p>Museum Worsleyanum; Or a Collection of Antique Basso-relievos, Bustos, Statues and Gems; with Views of Places in the Levant. Taken on the Spot in the Years 1785. 1786 and 1787-Richard Sir Worsley 1824</p>
<p>Museum Worsleyanum; Or, A Collection of Antique Basso Relievos, Bustos, Statues and Gems, with Views of Places in the Levant Taken on the Spot in the Year MDCCLXXXV, VI and VII-Sir Richard Worsley 1824</p>
<p>Il Buon vescovo, ubbidiente agli avvertimenti pastorali della Santità di N. S. papa Innocentio XI. Trattato della visita pastorale nel quale si da il modo facile di visitare e di essere visitati e di eseguire i decreti della visita. Diviso in tre parti. Composto da Monsignor G. Crispino ... Estratto dall'opera del medesimo autore intitolata Il Buon vescovo, etc-Giuseppe CRISPINO (successively Bishop of Bisceglie and of Amelia.) 1844</p>
<p>Men and Bears-AA.VV. 2020-01-23 The time of Carnival represents a “wild” time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.</p>
<p>Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary: Whereunto is Adjoined a Large Nomenclature of the Proper Terms (in All the Four) Belonging to Several Arts and Sciences ... Divided Into Fiftie Two Sections; with Another Volume of the Choicest Proverbs in All the Said Touns, (consisting of Divers Compleat Tomes) and the English Translated Into the Other Three ... Moreover, There are Sundry Familiar Letters and Verses Running All in Proverbs ... By the Labours, and Lucubrations of James Hovvell-James Howell 1660</p>

<p>A New Dictionary of Foreign Phrases and Classical Quotations-Hugh Percy Jones 1900</p>
<p>Guida del forestiere per la città e contado di Lucca. (Rifatta dal Marchese Antonio Mazzarosa.).-Tommaso TRENTA 1829</p>
<p>Inni per le feste della chiesa cristiana- 1883</p>
<p>La religione, dimostrata e difesa coll'aggiunta della vita dell'autore scritta da Luigi Biondi-Alessandro-Maria Tassoni 1854</p>
<p>Dizionario Italiano Ed Inglese Di Giuseppe Baretti- 1829</p>
<p>Lettere edite ed inedite ... edizione corretta ed accresciuta sopra i MSS. Casanatensi. [Edited by O. Gigli.]-Sforza Pallavicino 1848</p>
<p>A Dictionary of the Kalispel Or Flat-head Indian Language-Joseph Giorda 1879 This rare dictionary was begun by Gregory Mengarini, S.J., in the 1840's.</p>
<p>-A Dictionary of the Kalispel Or Flat-head Indian Language Compiled by the Missionaries of the Society of Jesus- 1879</p>
<p>A dictionary of the Kalispel or Flat-head Indian language, compiled by the missionaries of the Society of Jesus [or rather by J. Giorda-Joseph Giorda 1879</p>
<p>Dizionario delle lingue italiana ed inglese: Italiano ed inglese-Giuseppe Marco Antonio Baretti 1813</p>
<p>Antioch II-Silke-Petra Bergjan 2018-09-04 During the fourth century, Antioch on the Orontes was the most important imperial residence in the Roman Empire and a "hot-bed" of intellectual and religious activity. The writings of men such as Libanius, the emperor Julian, Ammianus Marcellinus, John Chrysostom, Theodoret, and many others, provide a density of written sources that is nearly unmatched in antiquity, while the archaeological evidence of the city's evolution is much harder to reconstruct. This volume assembles state-of-the-art scholarship on these ancient authors within the context of recent archaeological work to offer a rare comprehensive view of this late Roman city. Contributors: Rudolf Brandle, Gunnar Brands, Silke-Petra Bergjan, Susanna Elm, Johannes Hahn, Gavin Kelly, Blake Leyerle, Jaclyn Maxwell, Wendy Mayer, Yannis Papadogiannakis, Catherine Saliou, Adam M. Schor, Christine Shepardson, Jan R. Stenger, Claudia Tiersch, Edward Watts, Jorit Wintjes</p>
<p>Lettera ai reverendi parrochi della città e diocesi di sua eminenza reverendissima signor Cardinale C. Brancadoro ... in accompagnamento alle due omelie da lui pronunciate nelle festività dell'Assunta degli anni 1820, e 1821. [With the text of the two homilies.]-Cardinal Cesare BRANCADORO 1821</p>
<p>Le Feste d'Iside; The Festivals of Isis. A serious opera, in two acts, as represented at the King's Theatre in the Hay-Market ... With additions and alterations by S. Buonaiuti, etc. Ital. & Eng- 1808</p>
<p>Honoring God and the City-Jonathan Emmanuel Glixon 2003 Honoring God and the City is a documentary history of musical activities at Venetian lay confraternities from their origins in the thirteenth century to their suppression in the early nineteenth, demonstrating the vital role they played in the cultural life of Venice.</p>
<p>Cronologia universale, che facilita lo studio di qualumque storia, e particolarmente serve di prodromo alli XXXV. volumi della Biblioteca, etc. [With engravings.]-Vincenzo CORONELLI 1707</p>
<p>Catalogue of the Mathematical, Historical, Bibliographical and Miscellaneous Portion of the Celebrated Library of M. Guglielmo Libri-Guillaume Libri 1861</p>
<p>Commercio attivo e passivo della città di Spoleto, e suo territorio, secondo il calcolo formato nell' anno corrente MDCCLXI ... Seconda edizione-Antonio ANCAJANI 1762</p>
<p>Dizionario delle lingue italiana ed inglese: Italiano ed inglese-Giuseppe Baretti 1807</p>
<p>COSTUMI, MUSICA, DANZE E FESTE POPOLARI ITALIANE-CESARE BALBO 1931</p>
<p>La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e referenze del medesimo- 1862</p>
<p>Old Age in the Middle Ages and the Renaissance-Albrecht Classen 2007-01-01 After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age, the contributors discuss the phenomenon of old age in many different fields of late antique, medieval, and early modern literature, history, and art history. Both Beowulf and the Hildebrandslied, both Wolfram von Eschenbach's Parzival and Titurel, both the figure of Merlin and the trans-European tradition of Perceval/Peredur/Parzival, then the figure of the vetula in a variety of medieval French, English, and Spanish texts, and of the Old Man in The Stricker's Daniel, both the treatment of old age in Langland's Piers the Plowman and in Jean Gerson's sermons are dealt with. Other aspects involve late-antique epistolary literature, early modern French farce in light of Disability Studies, the social role of old, impotent men in sixteenth- and seventeenth-century Netherlandish paintings, and the scientific discourse of old age and health since the 1500s. The discourse of Old Age proves to have been of central importance throughout the ages, so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century.</p>